



AWARD-WINNING SEATTLE FILM PROJECT, “*PHOTO BOOTH*” ANNOUNCES FUNDRAISER

2009 IFP Spotlight Award-winner, “Photo Booth” to be introduced at fundraiser event on February 24th, 2010 at Sunset Hill Community Center, 7pm-9.30pm.

SEATTLE, February 09, 2010 - Seattle’s film community and independent movie fans are invited to attend a fundraiser evening for new independent short film “*Photo Booth*”, scheduled to be shot on location in Seattle this April, for release in fall 2010.

Film co-writer/director Timothy Watkins and co-writer/producer Charles Forsgren will share their vision for “*Photo Booth*” at the event and screen a work-in-progress preview of their most recent movie, “*DisHonesty*” (2008 IFP Spotlight Award finalist).

The evening will include a silent and short live auction featuring several film items, and music from the 70’s style movie-score composed for “*Photo Booth*” by Eric Goetz. Appetizers and drinks will be served, with whiskey-tasting from Maker’s Mark and wine-tasting from local Washington wineries.

As recent winner of prestigious IFP Spotlight Award, “*Photo Booth*” will receive a production grant of in-kind services from leading Northwest production companies and has non-profit status. “This year’s Spotlight Award finalists offered a great combination of unique vision and strong core teams. We’re excited to see how Tim and Charlie bring everything together for “*Photo Booth*,”” said IFP board member and award judge, Michel Hansmire. The funds raised on February 24th will help to cover essential film costs not included in IFP’s grant.

The event is open the public, space limited. Tickets: \$25 in advance or \$30 at door.
Buy tickets at: <http://event.pingg.com/PhotoBoothEvent>

Event details: Wednesday February 24th, 2010 at 7pm-9.30pm
Sunset Hill Community Center: 3003 Northwest 66th Street, Ballard, WA 98117

About the film:

“*Photo Booth*” is a noir film set in 1970s Seattle. With a talented local crew, including acclaimed cinematographer, Ben Kasulke (“*Humpday*” and “*We Go Way Back*”), “*Photo Booth*” will feature vibrant, gritty, neo-noir colors and be shot on 35mm with extreme wide-screen aspect ratio of 2.4:1. For more details, see: www.PhotoBooththemovie.com

About IFP and Spotlight Award:

IFP is the oldest and largest national organization that supports and promotes independent film and filmmakers. The IFP/Seattle Spotlight Award is a production grant awarded annually to one filmmaker. See IFP’s news release about Spotlight Award winner “*Photo Booth*”: <http://ifpseattle.org/news.htm>

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